

Saturday, November 21, 2015 7:00 PM

Montclair State University Alexander Kasser Theater
1 Normal Avenue, Montclair, NJ



SING OUT!

A Choral Festival Celebrating the
Cultural Richness of Essex County

Dr. Heather J. Buchanan, *Guest Conductor*
Director of Choral Activities, Montclair State University
Jason Asbury, *Artistic Director*

FREE ADMISSION
Concert begins promptly at 7:00

Featured Choirs:

Rutgers University Newark Chorus
Dr. Brian Harlow, Conductor

Newark Boys Chorus
Donald Morris, Conductor

Montclair State University Singers
Dr. Heather J. Buchanan, Conductor

Seton Hall University Chamber Choir
Dr. Jason Tramm, Conductor

SING OUT! THE ESSEX COUNTY CHORAL FESTIVAL

The goal of the festival is to build relationships among communities in Essex County by celebrating its rich past and demonstrating a vision for its promising future. Essex County has long been a metaphor for diversity both old and new. First generation immigrants from all over the world have made it their home for nearly 400 years. Its strength lies within its richness of cultures, languages, religions, and peoples that call it home.

“Socio-economic and cultural diversity presents challenges for one of the most segregated counties in the country. This project is about encountering the musical expressions of Essex County citizens in hopes of a more broad understanding of community.” -Jason Asbury, Artistic Director.

“This event, meticulously planned and involving a cross section of cultures and citizens that comprise the mettle of Essex County, is historically important. I know of no previous attempt to place choral music, in all of its richness and wonder, at the center of the life and times of the old American space that is Essex County. What a wondrous way to find the common ground—singing out loud—that unites us all.” -Dr. Clement Price, Narrator

SPECIAL THANKS

Thank you to Montclair State University and Dr. Heather J. Buchanan for hosting this event, and thanks to all of those who have made the festival possible over the years.

SING OUT! RESOURCES

Visit our website at www.singoutchoralfestival.com or follow us on Facebook at [Sing Out: The Essex County Choral Festival](#).

DVDs of the festival documentary can be purchased today for \$10. The documentary, produced by Steve Long, brings the history of Essex County, NJ to life with interviews of choristers from past festivals and narration by Dr. Clement Price.

PROGRAM

Verleih uns Frieden Felix Mendelssohn (1809-1847)

I Believe Mark A. Miller

Ride on, King Jesus Arr. Edward Boatner (1898-1991)
and Robert Fountain (1917-1966)
Ed. Robert Glasmann

Seton Hall University Chamber Choir
Dr. Jason C. Tramm, Choral Director
Sophia Vastek, Assistant Choral Director and Accompanist

Give Us Hope James Papoulis

Kol Han'shaman Robert Applebaum (b. 1941)
Let every thing that hath breath praise the Lord. Praise ye the Lord.
(Psalm 150:6)

"Wolcum Yole" from Ceremony of Carols Benjamin Britten (1913-1976)

Angels' Carol John Rutter (b. 1945)

Newark Boys Chorus
Donald C. Morris, Music Director
George Davey, Accompanist

Betelehemu Arr. Jonathan Crutchfield (b. 1959)

Pengyou, Ting! (Listen, Friend!) Trad. Chinese, Arr. Carolyn Jennings (b. 1936)

Choose Something Like a Star Randall Thompson (1899-1984)

Watchin' over me Sally K. Albrecht and Jay Althouse

Rutgers University Newark Chorus
Dr. Brian Harlow, Conductor
Michele Kennedy, Vocal Assistant
George Davey, Accompanist

Leonardo Dreams of His Flying Machine Eric Whitacre (b. 1970)

Gabrianna Boomer & Demetria Sardo, *soprano I*; Victoria Joel & Briana Kupper, *soprano II*
Apyl Chanco, Zachary Delcamp, Andria Kwasnicki, Lisbelkis Santana, *altos*;
Aaron Kurtz, *baritone*; Erica Mariani, *tambourine*; Robinson Donazal, *djembe*;
Steven W. Ryan, *finger cymbals*

Wild Mountain Thyme Arr. Gordon Hamilton (b. 1982)
Charles Lemaire, *baritone*

My God Is A Rock Arr. Ken Berg (b. 1955)
Nicole Jodoin, *soprano wail*

Montclair State University Singers
Dr. Heather J. Buchanan, *conductor*
Steven W. Ryan, *accompanist*

"The Ground" from Sunrise Mass Ola Gjeilo (b. 1972)

Yu Di, violin; Yu Ouyang, violin; Jonathan Echevarria, viola; Kristina á Váli, cello

Homeland Gustav Holst (1874-1934)
Arr. Z. Randall Stroope (b. 1953)

Dr. Heather J. Buchanan, *conductor*
Steven W. Ryan, *accompanist*

ABOUT THE CHOIRS

Over the last decade the Montclair State University (MSU) choral program has been recognized for its successful collaborations with numerous world-renowned artists and celebrated professional musicians in national and international venues. The **Montclair State University Singers** is a mixed-voice elective choir comprising undergraduate & graduate students who are experienced singers and musicians. Students from all schools/colleges in the University in good academic standing may audition. The University Singers performs a wide variety of sacred and secular repertoire, encompassing genres from the Renaissance to the 21st Century, with special interest in contemporary composers. Previous season highlights include New York Choral Festival Showcase Concerts performances at Carnegie Hall and Alice Tully Hall, Prelude Concert performances for the New Jersey Symphony Orchestra's annual Winter Festivals, and tours of Central Europe and Russia with performances in Prague,

Budapest, Bratislava, Debrecen, Moscow, Pushkin and St. Petersburg. World Premiere performances include *Madison's Descent* (Micheál Ó Súilleabháin), *That Music Always Round Me* (Tarik O'Regan), *Ave Maria, A White Blossom*, and *She Walks in Beauty* (Martin A. Sedek), and the 2012 Raymond Brock Memorial Commission *Distance can't keep us two apart* by Chen Yi.

The University Singers has also established an exciting performance relationship with renowned composer-artist Meredith Monk beginning with their historic collaboration in December 2006 and continuing with the critically acclaimed March 2009 performances of *Ascension Variations* at the Guggenheim Museum. They recorded the CD *Songs of Ascension* with Meredith Monk and Vocal Ensemble on the prestigious European label ECM Records under the legendary producer Manfred Eicher, released May 2011. This collaboration was included in the Producer of the Year section of the 2012 Grammy nominations. Recent season highlights include their ACDA Eastern Division Convention debut performance in Providence, RI, performing Mozart's *Requiem* and Handel's *Messiah* with the NJSO under the baton of Maestro Jacques Lacombe, a Mid-Atlantic tour of the USA in May 2013, and collaborating with the esteemed American composer Morten Lauridsen on his *Nocturnes* during his November 2013 MSU residency. In December 2015 they will return to the NJSO for two performances of Handel's *Messiah* in Maestro Lacombe's final season. Building on a distinguished 107-year history, MSU is proud to be a leading institution of higher education in New Jersey. The university's six colleges and schools serve more than 20,000 undergraduate and graduate students in 300 majors, minors, concentrations, and certificate programs.

SOPRANO I
 Angel Baker+
 Gabrianna Boomer
 Danielle Kim
 Sarah Peszka
 Demetria Sardo
 Haley Teicher
 Elizabeth Wooton*

Andria Kwasnicki
 Nichole Maldonado
 Hope Miladinovich
 Julia Pennello
 Emily Schladebeck
 Kathleen Singh
 Morgan Taylor*
 Devin Wason

TENOR II
 Zachary Morehouse
 Jeffrey Piratzky
 David Tarantino
 Junhong Yi

BARITONE
 Jeffrey Adamski
 Craig Angioletti
 Joshua Arcilla
 Evan Fleming
 Charles Lemaire
 Michael Prachthauser

SOPRANO II
 Jessica Alcid
 Claire Davanzo
 Erica Gibbons
 Victoria Joel
 Rachel Jufer
 Briana Kupper
 Erica Mariani
 Cynthia Morizzo
 Dina Shimanovich
 Teresa Toriello

ALTO II
 Apryl Chanco
 Mariia Cosmi
 Zachary Delcamp
 Katie Hurd
 Rachael Jacobs
 Jessica Karasik
 Samantha La Scala
 Monica Leysa
 Lisbelkis Santana
 Athena Thomas

BASS
 Michael Alworth^
 Kevin Barbone
 Noah Belmont
 Robinson Donazal
 Aaron Kurtz*
 Jeffrey Pando
 Jason Puskar
 David Zarish

ALTO I
 Harmony Chau
 Melissa DiSanti
 Kirsten Gorsak
 Nicole Jodoin
 Kimberlee Korzelius

TENOR I
 Anthony Chillari
 Alexander Marrone
 Michael Rivera
 Joseph Schnorrbusch*

+Manager
 *Section Leader
 ^Graduate Assistant

NEWARK BOYS CHORUS was founded in 1966 as the New Jersey Symphony Boys Choir. Three years later, the Newark Boys Chorus School was established to create an integrated academic and music program unique to the city of Newark, New Jersey. The school is responsible for the academic and musical education of 80 young urban men from the greater Newark area. The school's mission is to inspire in the students a love for learning, a quest for excellence, and a compassion for humanity.

Known as Newark's "Musical Ambassadors," the Chorus has been heard throughout the world with a diversified repertoire that includes traditional classical music, spirituals, folk music, and jazz. In recent years the boys have toured Australia, South Africa, the Caribbean, Finland, Latvia, and Russia, England and Wales. In conjunction with school's 40th anniversary, the Concert Chorus has just returned from a two-week tour Spain and Portugal. Recognized for their excellence in performance, they have been invited to sing at divisional and national conventions of the American Choral Directors Association (ACDA). The Newark Boys Chorus has performed in prestigious venues such as Carnegie Hall, Kennedy Center for the Performing Arts, Lincoln Center, and the New Jersey Performing Arts Center. The Chorus has also appeared on Good Morning America (WABC), and recorded a Christmas Special with the British Broadcasting Corporation (BBC), featuring soloists Renee Fleming and Leslie Garrett.

TREBLE I

Justin Baker
 Che Darden
 Alen Davy
 Gabriel de Los Santos
 Hannel Hiraldo
 Anthony Mosquera
 Chris Reyes
 Emory Rodrigues
 Anderson Rodriguez
 Aaron Sandoval
 Najee Smith

TREBLE II

Edward Coleman
 Brian Delgado
 Zion Graham
 Ojiahny Johnson
 Christopher Jumbo
 Christian Litus
 Donald Oyebola
 Christopher Peguero
 Nasir Roper
 Jamir Simmons

ALTO I

Gene Clemetson
 Joshue Espinoza
 Lordson Estil
 David Griffin
 Erik Maza-Sarango
 Gavin Rembert
 Edilson Torres

ALTO II

Christian Mansur
 Giuliano Montero

The Rutgers University-Newark Chorus is directed by Dr. Brian Harlow, assisted by Michele Kennedy. Both hold degrees in music from Yale University. The Chorus was founded by noted musicologist Alfred Mann in 1947 and from 1979 to the Spring of 2015 it was conducted by Dr. John Floreen. During his tenure the Chorus embarked on a number of international tours, receiving enthusiastic receptions from audiences and critics in Germany, the Czech Republic, the Netherlands, France, England, Scotland, Italy, Spain and Wales. Highlights have included performances at Notre Dame Cathedral, Paris; St. Peter's Basilica in the Vatican; and St. Paul's Cathedral in London. The Rutgers Chorus has produced five CD recordings. Since 1997 Rutgers University-Newark has been recognized by *U.S News & World Report* as the most diverse college campus in the country; this diversity is reflected in the Chorus

and in the choice of repertoire from around the world. The Chorus is also notable for the number of alumni who continue to rehearse and perform with the group after graduation.

SOPRANO	ALTO	Marcel Vaughn-Handy	BASS
Chelsea A.	Natalie Barrueco	Kristine Watco	Asad Ahmed
Appiah Kubi	Jessica Bowen	Shirley Smoyak	Lee Caplan
Allyson Carvajal	Caroline DeFreitas		Forrest Drennan
Christine Furlow	Rebekah Gale	TENOR	Sunjo Hendricks
Floriana Heun	Ashley Gomez	Connor Cheney	Eric Holzer
Enayat Mahmoud	Zoe Holt	Ivan Cruz	Steve Hubbard
Alnela McLeod	Lynette Jackson	Rafaelle Danta	Jamian Issacs
Mackenzie Sanint	Nina Lyrstakis	Ibn Days	Garrett Ladignon
Elizabeth Surles	Nicole Murray	Rafael Gavida	Robert Latz
Brianna Valente	Maira Nunes	Tom Gaydos	Abraham Leal
Johnna Christian	Laci Robinson	John Lombardi	Emanuel Vizzotti
Amanda Pandini	Davina Sharma	Allrich Rejouis	Alex Walton
		Jonathan Trinidad	

The **Seton Hall University Chamber Choir** is the auditioned vocal musical ensemble of the university. Recent and upcoming performances of the SHU Chamber Choir include the ACDA NJ Intercollegiate Choral Festival, “Prayer for Peace” concert at Carnegie Hall, Dvorak’s *Te Deum* and Gjeilo’s *Sunrise Mass* with the Adelphi Chamber Orchestra, and a collaborative performance with the Orlando Consort at SOPAC. Students in the Chamber Choir represent a diverse cross section of the University and pursue a wide range of the academic interests. The choral program has been under the direction of Dr. Jason Tramm since 2010.

Established in 1856, Seton Hall University is one of the country’s leading Catholic universities. Deeply root in the liberal arts, Seton Hall is home to nearly 10,000 undergraduate and graduate students and offers more than 90 academic majors.

SOPRANO	Elise Pfail*	Edward Desiderio
Anna Carpenter	Francesca Regalado	Aaron Geusic
S. Mathilde DeLucy*	Tia Robbins	Joseph Landry
Antoinette Gardner	Erin Smith^	Michael MacRae
Gabriella Markey*		Devin McGuire*
Alison Mueller	TENOR	Fr. Brian Muzas
Shannon O’Grady-	Shawn Brelvi	
Lindsey Reams	Augustine Glazov*	* Denotes as Section Leader
	Stephen Lasher	^ Denotes as Choir Manager
ALTO	August Pimental	- Denotes as Assistant Choir Manager
Marisa Cumello		
Leslianne Dessources	BASS	
Emily Mochel	Nicholas Berardo	

BIOGRAPHIES

Artistic Director-Jason Asbury is active as a concert organist, teacher, conductor and choral accompanist in the New York City metropolitan area. He currently serves as Assistant Head of School at Saint Ann's School in Brooklyn Heights where he has taught for eighteen years and recently completed a tenure of seventeen years as Director of Music at Prospect Presbyterian Church in Maplewood, New Jersey. Mr. Asbury is Music Director of the 80-voice Grace Chorale of Brooklyn and Founder/Artistic Director of the Essex County New Jersey choral festival called ***Sing Out!*** held biennially. He has performed as a solo recitalist in many venues including St. Patrick's Cathedral in New York City, Cathedral of St. John the Divine in New York City, Augustinerkirche in Vienna, Austria and Princeton University Chapel.

He has served as assistant conductor of the Summit Chorale at Drew University in Madison, New Jersey, accompanist for the Brooklyn Youth Chorus, conducted the Prospect Presbyterian Chancel Choir's concert tours in Scotland and Montreal, and most recently led the Saint Ann's High School Chorus on a tour to Spain. He is currently serving as national president of the Presbyterian Association of Musicians.

Mr. Asbury holds degrees from DePauw University, Bachelor of Music, Westminster Choir College, Master of Music, and Graduate Theological Foundation, Doctor of Sacred Music, and received additional training at the North German Organ Academy.

Australian born conductor **Heather J. Buchanan, PhD**, is Professor of Music and Director of Choral Activities at Montclair State University (MSU) where she conducts the 175-voice Chorale, 60-voice University Singers, and extracurricular project choirs Vocal Accord and Prima Voce. Choirs under her direction have won critical acclaim for their "heartfelt conviction," "vibrant sound," and for singing with the "crispness and dexterity of a professional choir." During her tenure at MSU, the choirs have collaborated with a variety of renowned artists and composers including Meredith Monk, Richard Alston, Chen Yi, Mícheál Ó Súilleabháin, Tarik O'Regan, and conductors Neeme Järvi, Jacques Lacombe, John Mauceri and Susie Benchasil Seiter with the New Jersey Symphony Orchestra. Dr. Buchanan holds degrees from the Queensland Conservatorium of Music, Griffith University (Australia), Westminster Choir College of Rider University, and the University of New England (Australia).

A licensed Andover Educator, she specializes in the teaching of Body Mapping, a neuro-anatomical approach for teaching music technique. Her publications include the landmark GIA choral series Teaching Music through Performance in Choir, the book chapter "Body Mapping: Enhancing Voice Performance through Somatic Pedagogy" in Teaching Singing in the 21st Century (Springer), a DVD Evoking Sound: Body Mapping & Gesture Fundamentals, and choral octavos in the Evoking Sound Choral Series (GIA). A vibrant teacher, dynamic performer, and passionate musicians' health advocate, Dr. Buchanan is in demand as a guest conductor, somatic educator, and choral clinician in the US and abroad.

Dr. Brian Preston Harlow serves as Director of the Rutgers University Chorus, Newark Campus, the Director of the Apprentice Chorus and music theory teacher at the Newark Boys Chorus School and Organist and Choirmaster of St. Luke's Episcopal Church in

Gladstone, NJ. He is also the Church Concert Series Director for Music in the Somerset Hills. Dr. Harlow frequently performs throughout the United States and Europe, often collaboratively with choirs, instrumentalists, and with Christopher Jennings as Duo Organists.

Dr. Harlow holds the degrees of Doctor of Musical Arts, Master of Musical Arts and Master of Music from Yale University School of Music, as well as the Bachelor of Music degree with High Distinction from Indiana University School of Music. He received a number of prestigious awards from both schools and from the American Guild of Organists. Dr. Harlow is a member of the board of the Metropolitan New Jersey chapter of the American Guild of Organists, and the Instrumental Music Reviewer for the Journal of the Association of Anglican Musicians.

Donald C. Morris, appointed Music Director in September 1996, began his involvement with the Newark Boys Chorus School in 1987 as a Science teacher and Associate Conductor of the Concert Chorus. He supervises the musical education and training of all the students at the school, and has prepared the Chorus for its tours of Australia, New Zealand, South Africa, Barbados, Jamaica, Canada, and four tours throughout Europe.

A resident of Newark, Mr. Morris is Organist and Choirmaster at the Episcopal Church of St Andrew & Holy Communion in South Orange, NJ. Mr. Morris has a M.A. in Music Education from Hunter College, a B.Sc. in Zoology and Chemistry from the University of the West Indies, and a L.R.S.M. (Licentiate of the Royal School of Music) in piano performance.

Pianist **Steven W. Ryan** joined the Cali School faculty in 2006. He has performed as an orchestral keyboardist with most of the major orchestras in New York City, including members of the Metropolitan Opera Orchestra. He has played celesta with the legendary Berlin Philharmonic at Carnegie Hall; piano, harpsichord, and portative organ with the Dessoff Choirs; and synthesizer with the Moody Blues rock band. He has collaborated with conductors such as Lorin Maazel, Vladimir Ashkenazy, Neeme Järvi, Bernhard Haitink, Gerard Schwarz, and Maxim Shostakovich, among others. Mr. Ryan took first place in the 2001 Concours des Grands Amateurs de Piano. At the close of this international competition he was engaged to perform Tchaikovsky's Piano Concerto No. 1 in B-Flat Minor at the Sorbonne in Paris. In addition to winning the French competition, Steven took second prize in the 2000 Van Cliburn International Piano Competition for Outstanding Amateurs. In 2012 Steven was a featured artist in The Dessoff Choir's first Midwinter Festival, performing Robin Holloway's Gilded Goldbergs at Weill Recital Hall. In 2011–12 he also appeared on the Stamford Symphony recital series, performed Grammy Award-nominated composer Robert Aldridge's Piano Trio, and toured in Austria. Mr. Ryan is the accompanist for the MSU choral program.

Jason C. Tramm is in his fifth year as Director of Choral Activities at Seton Hall University. In this position he directs the University Chorus, Chamber Choir, University Orchestra and teaches private voice and conducting. He holds degrees from the Crane School, the Hartt School, and a DMA in Conducting from Rutgers University, where he was the recipient of their prestigious Presidential Fellowship.

Equally at home in the choral, symphonic, and operatic worlds, he was named in *Symphony Magazine's* 2012 issue of Emerging Artists and hailed as a conductor to watch. He was appointed as the Artistic Director/Principal Conductor of the newly formed MidAtlantic Opera Company. He made his Carnegie Hall conducting debut with this company on Oct. 17 of 2015, leading the Seton Hall University Chorus, MidAtlantic Opera Chorus and Orchestra, and renowned soloists in a program entitled "A Prayer for Peace." From 2008 to 2012 he served as Artistic Director of the New Jersey State Opera and collaborated with some of the finest operatic talent in the industry. His 2009 HDTV broadcast on PBS affiliate NJN, Verdi Requiem: Live from Ocean Grove garnered a regional Emmy Award nomination.

Since 2008, Maestro Tramm has served as the Director of Music in Residence of the Ocean Grove Camp Meeting Association, where he leads the choral, orchestral, and oratorio performances in the 6500 seat historic Great Auditorium. In addition to the Ocean Grove Choir Festival, a beloved event in its 61th year and attended by thousands, he also conducts orchestral and sacred masterworks. He has appeared on two National Public Radio broadcasts with organ virtuoso, Gordon Turk and large orchestra.

A frequent guest conductor, he has led operatic, choral, and symphonic performances in Italy, Romania, Albania, and most recently, Hungary, where he recorded an album of rarely heard French arias with the Szeged Symphony.